

SILVER DREAMS



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MONOS

B.M.C. MONOS MONOCRYSTALLINE SILVER CABLE

Monocrystalline cable is a single, very long crystal silver wire created using a special casting process developed at Japan's Chiba Institute of Technology. The process enables engineers to extrude a very long crystal silver wire of extraordinarily high quality.

Conventional silver cables are known for their openness and for a distinct, slightly bright character. A significant reason is that the cables consist of small crystals, approximately 10mm in length, connected to each other.

This means a one-meter cable has about 100 "connections" that have to be crossed, making it difficult for a delicate music signal to pass through smoothly. In addition, the connections are prone to corrosion and the effects of aging, which can cause sound quality to gradually decline.

This is not true for monocrystalline cables. Because each cable consists of a single crystal, the ensuing lack of "internal connection impedance" has a very positive tonal impact. The cables combine profound transparency with perfect balance, allowing music to breathe.

Obviously, this type of cable, with its high-quality materials and innovative construction, comes at a price. However, the long-lasting joy of musical performance is what they deliver in exchange.



MONOS REFERENCE

The MONOS Reference cable uses 6 internal monocrystalline silver wires for a balanced signal. The cable is unshielded and ideal for balanced interconnections using XLR jacks. It is the optimum interconnect for B.M.C.'s exclusive low-impedance Current injection (CI) operation mode.

The cable combines the openness and balance of standard MONOS cables with a quieter, powerful bass response. Indeed one of the best interconnects available, delivering the true

SOUND OF NATURE





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Excellent cables should be terminated with excellent jacks. All B.M.C. jacks have pins made of monocrystalline (OCC) copper gold-plated to ensure perfect contacts and a long lifetime. It's the best way to convey music signals without loss.

MONOS XLR

The MONOS XLR cable uses 3 internal wires for a balanced signal. In addition the cable has a one side connected shield, transporting no music signal.

The cable works best with any balanced interconnection, including CI.

The cable's sound is perfectly balanced, very transparent and clean with no tendency toward brightness.

MONOS RCA / PHONO

This unbalanced RCA cable uses one strand of monocrystalline silver wire for the hot pin and two for the ground. The shield is single sided and should be plugged to the receiving unit's input.

The balanced PHONO XLR Cable uses 2 twisted monocrystalline silver wires for the signal transport. The tonearm ground is wired by another internal monocrystalline silver wire.

The shield is single-sided and connected at pin 1 of the XLR connector.

Available configurations:

Tiffany - XLR; Tiffany 90° - XLR; RCA (with GND wire) - XLR

MONOC SPEAKER CABLE

B.M.C. MONOC - MONOCRYSTALLINE COPPER CABLE

B.M.C.'s MonoC cables are made by the same special casting process, resulting in very long copper crystals. MonoC cables deliver a very high level of musical reproduction at a very attractive price. The MonoC's are the best choice for speaker cables.

The MonoC Speaker Cable is very transparent and dynamic sounding with tightly controlled lows.

The cable boasts a very low inductance design and is available with spades, bananas or the superior SpeakON plugs from Neutrik.

